

In the year 2000, musical history was made with the world premiere of an astounding choral/orchestral song cycle, Sing for the Cure. It is based on the stories of breast cancer survivors and the families of those who did not survive. It was created in partnership with the Susan G. Komen for the Cure. The world premiere recording linked in this letter featured the one and only Maya Angelou as narrator.

Obviously, 2025 will be the 25th Anniversary. We plan to commemorate this milestone by presenting it in 5 cities around the country culminating in one huge performance in New York City. One of those cities could be yours – with your choir(s).

At this stage, we are reaching out to see if this is something you might be interested in doing. The piece is life-changing for performers and audience alike. In every city where it has been performed, from Seattle to Charlotte, it has brought together disparate communities around breast cancer awareness. It has also been our experience that the piece does not limit the experience to just breast cancer but is broad enough to touch people in many different ways.

We would love to have you and your choir participate in your city and in NYC. We are suggesting choirs perform it in the May/June or September/October time frame....and then come to NYC, of course! DCINY will be presenting the NYC concert. It is too early to nail down an exact date or venue. It will be either Carnegie Hall or Lincoln Center and early November. DCINY, Distinguished Concerts International New York, is the best production company I have worked with.

The work is 10 movements + narration. There is a large orchestration and a small one as well. It was created by some of the most amazing people on earth: Librettist: Pamela Martin Tomlinson; Orchestrator: Brant Adams; Composers: Joseph Martin, Michael Cox, Patti Drennan, David Friedman, Jill Galina, Alice Gomez, W.T.Greer, Stefania de Kenessey, Rosephanye Powell, and Robert Seeley

We have performed it with one celebrity narrator and with 10 different narrators – all impacted personally by breast cancer. Both are incredibly effective. SFTC also provides many opportunities for raising underwriting and sponsorship support.

Here is a [simple form](#) for you to fill out if interested in being a part of this amazing opportunity.

Thank you so much for considering joining us.

Tim Seelig

There are four ways to listen to the music: Google Doc; YouTube; Apple Music; Spotify.

Here is the Google Drive with all movements:
[This Link](#)

