



- NARRATOR 12A: Our next tale is a classic and one you all should know,
"The Adventures of Alice in Wonderland," written many years ago.
- NARRATOR 12B: Alice's adventures began one fateful day
when she followed a white rabbit along his merry way.
- NARRATOR 13A: He went through a hole in the ground and so
Alice followed after him to see what was below.
- NARRATOR 13B: But curiouser and curiouser, it's so hard to understand
the many strange happenings that took place in Wonderland.
- NARRATOR 14A: A potion that said "Drink Me" made Alice shrink small.
Then a cake said "Eat Me" and she grew ten feet tall!
- NARRATOR 14B: They're the oddest cast of characters that we have ever seen,
and if you listen closely, you'll know just what we mean.
- NARRATOR 15: "Alice in Wonderland," written by Lewis Carroll.



4. THE MAD HATTER



By
JILL and MICHAEL GALLINA

Driving Rap (♩ = ca. 126) *mf*

PART I

PART II

Driving Rap (♩ = ca. 126) *f*

ACCOMP.

The Mad Hat - ter!

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4 5 *opt. solo*

mf The Mad Hat-ter was-n't al-ways that way, his

The Mad Hat-ter!

4 5

7 trou-bles be-gan on that fate-ful day. *opt. solo*

7 For the Queen of Hearts he

10 *opt. solo*

10 want-ed to sing, but his sing-ing was-n't quite her thing!

10 And in the mean-time,

Song 3. Don't Be a Pinocchio

Verse 1

- Measures 1–4: sway from side to side, 2 beats per measure.
 Measures 5–6: make fists, knuckles facing audience. Beat 1, left fist up; beat 2, right fist up (left down); beat 3, left fist up (right down); beat 4, right fist up (left down).
 Measure 7: on the word “you,” point to audience. On the word “me,” point to self.
 Measures 9–10: walk in place.
 Measures 11–12: shake head side to side in a “no” gesture 4 times per measure.

Verse 2

- Measures 5–6: walk in place.
 Measures 7–8: extend right hand out and away from body to demonstrate a “growing” motion.
 Measures 9–10: hands on sides of head and shake head from side to side 2 times per measure.
 Measures 11–12: index finger above nose and stretch finger out forward toward audience.
 Measures 14–15: shake head side to side in a “no” gesture 4 times per measure while at measure 15 begin to place party blower at top of nose. Be sure to hold it sideways!
 Measures 16–17: on each “grow,” pull the blower out a little more so that at the end of measure 17, the blower is fully extended (be sure it is above the nose and not blocking the mouth).
 Measures 18–20: keep the party blower fully extended through measure 20 until the word “lies,” and then snap the blower back to its closed size and hold down at side.
 Measures 22–29: sway from side to side, 2 beats per measure.
 Measures 30–37: repeat same as 14–20.
 Measure 38: stretch out blower and snap back on word “lies.”
 Measures 40–45: on each “ever,” extend the blower and keep it extended until beat 3 of the last measure (measure 45) and snap it back in place.

Song 4. The Mad Hatter

- Measures 1–4: sway from side to side, 2 times per measure.
 Measures 5–10: begin passing the Mad Hatter top hat from one child to another, starting with the child at the end of the top riser. Raise the hat high over the head and pass it on. It should be passed 2 times per measure. At measure 11, whoever has the hat places the hat on their head.
 Measure 13: scrunch down on the word “short.”
 Measure 14: stretch up as tall as possible on the word “tall.”
 Measure 15: extend arms stretched out forward on the word “big.”
 Measure 16: hug self and shrink on the word “small.”
 Measure 17: right hand flips palm up.
 Measure 18: left hand flips palm up.
 Measures 19–20: rotate fists over each other like a spinning wheel.
 Measures 21–26: repeat passing the hat as in measures 5–10.
 Measure 27: whoever has the hat places it on their head.
 Measures 29–36: repeat same as measures 13–20.
 Measures 38–39: same as measures 19–20.
 Measure 40: right hand flips palm up.
 Measure 41: left hand flips palm up.
 Measures 42–43: extend hand out toward audience and on “you,” point right index finger at audience.